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The Augusta Chorale is a volunteer organization that depends on the generosity of the community for support. Your tax-deductible contributions for the purpose of advancing the chorale are greatly appreciated and may be mailed to: The Augusta Chorale, P. O. Box 14716, Augusta, GA 30919-1016.

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Friends of the Augusta Chorale

Carlette L. Franklin - President

George Frederic 2008-2009 Concert Season

Sunday, December 14, 2008, 4:00pm
Annual Christmas Concert
George Frederic Handel’s Messiah
Sunday, May 3, 2009, 4:00pm
Annual Spring Concert
Broadway Favorites

Tickets: $15 per adult; $5 per student.
Season tickets for all 3 concerts $40 per adult or $12 per student

All concerts are held at the Gilbert-Lambuth Memorial Chapel on the campus of Paine College.

For more information about the Augusta Chorale please visit us online at www.augustachorale.org.

Join our database to receive postcards and emails with the latest news! You can join from our website or by sending us at augustachorale@augustachorale.org

A heartfelt thanks to all the many sponsors, donors, friends and volunteers who make it possible for us to celebrate the gift of music with you.

P. O. Box 14716
Augusta, GA 30919
(706) 830-0991
augustachorale@augustachorale.org
www.augustachorale.org

The 2008-2009 Concert Season will commemorate the dedicated service that Mr. and Mrs. Ellis Johnson has given to the Augusta Chorale. For more than twenty years, Mr. Johnson directed the chorale, increased membership from 15 members to 65 members, and helped the Chorale to establish a reputation for excellence in choral music. Without Ellis and Ann Johnson, the Augusta Chorale would not be the fine group that it is today.
The Augusta Chorale
Dr. Phyllis W. Anderson, Artistic Director
Ms. Angela Arrington, Accompanist

**Soprano**
Brown, Lucetta P.
Carr, Eleanor
Clarke, Mary
Copeland, Beryl
Duncan, Cherianae
Duncan, Dolores T.
Gaiterous, Dr. Elizabeth* %
Gallop, Tracie
Hayes, Kay*
Jones, LaVetta *
Lewis, Jan
Lucky, Nolene R.
Maryland, Claudia
Melton, Thelma
Roberts, Bertha
Rolle, Sue
Ryan, Mary Elaine
Terry, Mary E.
Thomas, Audrey M.
Tutt, Angelique
Wright, Ceciia*

**Alto**
Alye
Bolt, Catherine H.####
Calkins, Susan
Chapman, Linda
Copeland, Hettie* #
Copeland, Yolanda#
Daylor, Joanne
Davis, Tamika
 Eldridge, Cheryl
Ellen, Ashley
Frazier, Melody
Jones, Lora
Keller, Ruth#
Opapen, Deloris
Scott-Sims, Nina#
Simpkins, Alice
Thomas, Regina
Thomas, Shalynn
Whitley, Delores

**Tenor**
Blacks, George M.
Crawford, Charles
Doe, Joseph
Doe, Kenneth##
Presbyterian, Joseph
Thompson, George Lillian##

**Basses**
Anderson, Jack
Anderson, Joseph
Drye, Kenneth#
Grant, Larry
Harvey, Howard
Huntley, Waymon*
Johnson, Richard
Wood, Isaac C. L. #

Guests of the Augusta Chorale
Lyric Soprano Fumilayo Harmon, an Atlanta native, made her debut at an early age. She has performed in “Ain’t Misbehavin’” and with Knoxville, Atlanta, and Carolina Opera. She has studied with Talmadge Fauntleroy, Donald Gray, Tony Currier, Walter Huff, Sylvia McNair, and others. Her accolades include: Metropolitan Opera Audition Recipient, Star Search East Regional Finalist, and First Place Winner of Opera Carolina Young Artist. She was trained at Maryville College and University of South Carolina; she teaches at Aiken High School.

**Mezzo Soprano Pamela Dillard** has forged an impressive resume performing in The Dangerous Liaisons, Rutilca, Carmen, and Maron in San Francisco Opera, Porgy and Bess in the Atlanta Opera, Falstaff with the Boston Lyric Opera as well as with the Boston and St. Louis Symphony. Recently, she traveled to France, Spain, and Luxemburg and sang with the Opera Comique de Paris. A native of Atlanta, she is an adjunct Professor of Voice at Spelman College. Her recordings include “Watch and Pray, Spirituals and Art Songs by African American Women Composers” “Highway One and Superhero” and Preschool Favorites.

**Tenor Timothy Boyd Miller**, a native of Augusta, made his operatic debut in Mozart’s Die Zauberflote. He has participated in the International Institute of Vocal Arts in Italy, the Bay Area Summer Opera Theatre Institute, California, and Capitol City Opera, Atlanta. In 2006, he was a singer with Oakland Opera Theater. He has performed Der Rosenkavalier and Porgy and Bess and voices the title role at Greater Atlanta Christian School and Morehouse College.

**Bass-Baritone Isaac Holmes**, an Atlanta native, has served as soloist throughout the CSRA. He earned music degrees at University of South Carolina and University of Michigan, Ann Arbor. He is Assistant Professor of Music at Paine College and Conductor of Columbia County Choral Society. He has performed several international tours and recently performed at Dubois’ Seven Last Words and Dr. Jekyll and Mr. Hyde.

Organist Keith Shafer, a native of Connecticut, grew up on a farm. He was educated at the University of Hartford, University of Cincinnati and Southern Methodist University. Since 1983 he has been Director of Music/Organist at Saint Paul’s Church where the music program is recognized as one of the most innovative in the Episcopal Church. More than 100,000 people have attended Tuesday’s Music Live, the largest lunchtime concert series in America. He is married to June, has a two-year-old granddaughter and lives on the Savannah River and enjoys golf, fishing, and politics.

**Christmas Concert Program 2008**

**Processional**
O Come, All Ye Faithful

**The Messiah (1741)**
Christmas Section
George Frederic Handel

**Overture**
Comfort Ye My People

**Recitative**
Every Valley Shall Be Exalted

**Aria**
And the Glory of the Lord

**Recitative**
Then Shall the Lord

**Aria**
But Who May Abide?

**Chorus**
And He Shall Purify

**Recitative**
Behold, A Virgin Shall Conceive

**Aria**
O Thou That Tellest Good Tidings

**Recitative**
For, Behold, Darkness Shall Cover the Earth

**Aria**
The People That Walked in Darkness

**Chorus**
For Unto Us A Child Is Born

Special Presentation to Mr. & Mrs. Ellis Johnson

Pastoral Symphony
Keith Shafer, organ

**Recitative**
There were Shepherds

**Recitative**
And lo, the Angel of the Lord

**Recitative**
And the Angel Said Unto Them

**Recitative**
And suddenly there was with the Angel

**Chorus**
Glory to God

**Aria**
Rejoice Greatly

**Recitative**
Then Shall the Eyes of the Blind

**Aria**
She Shall Feed His Flock

**Aria**
Come Unto Him, All Ye That Labour

**Chorus**
His Yoke is Easy

**Chorus**
Hark the Herald Angels Sing

Guest Soloists: Fumilayo Harmon, Lyric Soprano; Pamela Dillard, Mezzo Soprano; Timothy Boyd Miller, Tenor; W. Isaac Holmes, Baritone-Bass

Keith Shafer, organ

**George Frederic Handel’s Messiah**

The 60-voice Augusta Chorale will perform under the direction of Dr. Phyllis W. Anderson. The concert will commemorate the dedicated service that Mr. and Mrs. Ellis Johnson have given to the Augusta Chorale.

This year will be the second year that the Augusta Chorale has performed the Christmas portion of George Frederic Handel’s Messiah.”

Featured soloists include Mrs. Fumilayo Harmon, Lyric soprano; Pamela Dillard, mezzo soprano; Dr. Timothy Miller, tenor; and Mr. Isaac Holmes, bass baritone. Featuring Organist Keith Shafer, music director/organist at Saint Paul’s Episcopal Church.