



2015 - 2016 AUGUSTA CHORALE

the *Augusta*
CHORALE

*Thirty-Third
Season*

Dr. Phyllis Anderson
Artistic Director & Conductor



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Under the Direction of Dr. Phyllis W. Anderson
Ms. Angela Arrington, Accompanist

33 Years Celebrating the Beauty of Singing



Mission

To celebrate the beauty of song by presenting diverse and challenging chorale music which inspires our members and audiences

Vision

To improve the quality of life in the greater Augusta area by sharing our music at every available venue including performances, concerts, workshops, museums, schools, nursing homes, & churches

Goals

To attract adults who want to sing a variety of musical styles including classical, gospel, contemporary, popular, & African-American songs

To develop a community of singers who inspire others to experience the joy of singing

To inspire children, youth, and other adults to develop their musical abilities by presenting programs in the public schools and beyond

Dr. Phyllis W. Anderson, Director
P. O. Box 14716, Augusta, GA 30919-0716 706.830.0991 706.836.9426





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The new art program provides airport patrons some local flavor through art exhibitions and mini concerts highlighting the talents of artists from the Central Savannah River Area (CSRA). In 2014, AGS was delighted to introduce a therapy dog program, Paws for Pax. The certified therapy dogs and their

handlers roam the terminal building alleviating anxieties and bringing smiles to airport guests.

Augusta Regional Airport also takes pride in giving back to the community! AGS partners with local school systems to provide students the opportunity to learn about aviation through airport tours, career days and speakers that go out to the classrooms on request. The Airport also partners with several non-profit organizations throughout the community including Ronald McDonald House Charities of Augusta, which hosts their annual Plane Pull at AGS.



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CONGRATULATIONS TO AUGUSTA CHORALE ON YOUR 2015-2016 SEASON

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Congratulations Augusta Chorale on your 33rd Season



**John Eberhart Community Chorus
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**William 'Bill' Brown, Manager
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Greetings

And well wishes for the
coming year

Second Providence Baptist Church

HOURS OF SERVICE:

CHURCH SUNDAY SCHOOL
8:30 am

SUNDAY MORNING WORSHIP
9:45 am

MID-WEEK BIBLE STUDY
Wed. @ 11:00 am

ADULT BIBLE STUDY
Wed. @ 7:00 pm

**CHILDREN & YOUTH & YOUNG
ADULT BIBLE STUDY**
Wed. @ 7:00 pm

AFTER SCHOOL HOMEWORK CENTER:

Monday-Thursdays
3:30-5:30 pm
(During Regular School Year)



Mission Statement:

The mission of the Second Providence Baptist Church is to make disciples of Jesus the Christ, to share the good news of forgiveness of sins through Jesus' death and resurrection in order to transform lives.

Vision Statement:

"To proclaim the Gospel of Jesus Christ and to Advance the Kingdom of God."

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Alterra Sterling House
American Red Cross
American Cancer Society
Angel Tree Ministry (SPBC)
Lighthouse Project (SPBC)
*Summerhill Community
Resource Center (SCRC)
New Bethlehem Community Center
Community Ministry of N.A. (CMONA)
Garden City Rescue Mission
Golden Food Harvest Bank
Mt. Canaan Association, Inc.
New Bethlehem Comm. Center
Paine College UNCF
Salvation Army
WBPI TV-49

STATE

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Kairos Prison Ministry
Morris College
Baptist E&M Convention of SC

NATIONAL

National Baptist Convention, USA, Inc.
(Home & Foreign)
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*Congratulations to the Augusta Chorale
as you Celebrate the Beauty of Song!*



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*Congratulations & Best Wishes
Augusta Chorale
Celebrating the 33rd Season*



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Historical Highlights of the Augusta Chorale

By Dr. Phyllis W. Anderson

For three decades, the Augusta Chorale has made beautiful music in Augusta. Whether singing at a concert, nursing home, church, or festival, the Chorale has distinguished itself with excellent repertoire and performances. The Chorale is now a vital part of the Augusta community.

The Early Years, 1983-1986

The “Augusta Choral Group” was organized in 1983 by Mr. Charles W. Francis Jr., Mr. Futhey R. Babcock, and Ms. Adrienne Walker. (*Its name was later changed to the “Augusta Chorale.”*) The Augusta Chorale Group was a city-wide chorus that sang classics, hymns, and spirituals. According to Mr. Futhey Babcock, the Chorale was “something new for us and for Augusta. The public enjoyed us. The Chorale is a heavenly choir.” Mr. Francis, director of Boggs Academy’s A Capella Choir and at Williams Memorial Church, was selected as the first director. He “used every opportunity to bring about awareness . . . hymns, anthems, spirituals, and the classics” and the Chorale performed at churches, on television, Black History Week, and *The Wiz* presented by the Augusta Mini Theatre. Mr. Francis laid a great foundation for the new choir.

1987 – 2007 The Years of Progress

After Mr. Francis’ death in 1986, Mrs. Hettie Copeland, served as interim director and Ms. Angela Arrington became accompanist. By 1989, the group was renamed the Augusta Chorale.

Mr. Ellis M. Johnson became director in 1987. His work as a minister of music and soloist prepared him to lead the Chorale. Under his direction, the Chorale collaborated with Creative Impressions, the Augusta Symphony, the Augusta Chorale Society, Inc., the Augusta Children’s Chorale, and Augusta State University choirs. The Chorale appeared on the PBS’s Home for the Holidays with Jessye Norman and made six appearances at the Annual Piccolo Spoleto Festival USA on. Guests soloists have included Isaac W. Holmes, LaQuita Mitchell, Rosalyn Floyd, Russell J. Brown, David Oliver, André S. Glover, Melody Matthews and Alvin Blount.

Mr. Johnson’s charm attracted singers; membership grew from 12 to 70 members. His leadership drew many who helped him create a vibrant organization with an executive board, bylaws, 501(c)(3) charitable organization status, library, and Chorale Friends. A city-wide celebration honored Mr. Johnson when he retired May 2007.

The Years of Establishing a Legacy, 2007 - 2015

Dr. Phyllis Anderson became director August 2007. Her work with the Paine College Choir was well-known in the community because her concerts drew large crowds year after year. Under her direction, the Chorale has performed great chorale works like Handel’s *Messiah*; Schubert’s *Mass in G*; and Vivaldi’s *Gloria* accompanied by The Suzuki Strings of Augusta Senior Ensemble.

Dr. Anderson’s *Into the Community Initiative* takes the Chorale to local schools and veteran hospitals. Dr. Anderson’s dream was realized when three Richmond County High School Choirs performed at an Augusta Chorale Concert in a complete performance of Antonio Vivaldi’s *Gloria* December 2011. Dr. Anderson commented, “There were high school children everywhere and it was just wonderful to have 120 teenagers beside 20- to 85-year old Chorale members, *singing together* in the chapel.” Each year, the Chorale performs at the Georgia War Veterans Nursing Home and the Uptown Division of the Veterans Administration Hospital after the Christmas and Spring concerts.



The Augusta Chorale, 33rd Season

Dr. Phyllis Anderson, Music Director

Ms. Angela Arrington, Accompanist



Soprano

Mary Ammons
Dr. Brenda Boyd
Lucretia P. Brown
Mary L. Clarke
Bevelyn Copping
Cherianne F. Duncan
Dolores T. Duncan

Lynette Eberhardt
Elizabeth C. Flowers
Dr. Elizabeth C. Gainous
Rheba Guest
Viola L. Jefferson
LaVetta B. Jones
Joyce Jones

Jan Lewis
Claudia M. Maryland
Theola B. Melton
Andrienne Oakman
Bertha M. Roberts
Audrey M. Thomas
Cecilia Wright

Alto

Catherine B. Butler
Hettie F. Copeland
Joanne M. D'Antignac
Cheryl L. Eldridge
Vanessa Harris

Phyllis Davis Jackson
Dorothy E. Lowry-Lee
Minnie Nickerson
Deloris Opapeju
Vivian Thomas Sylvester

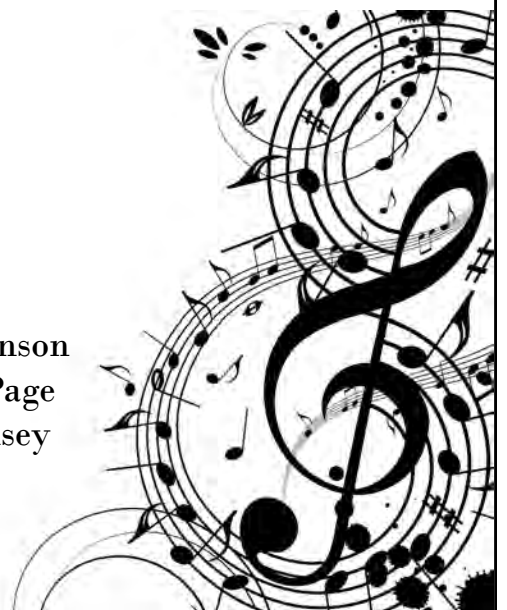
Tenor

Charles E. Crawford
Dr. William Hardy
Alphonso B. McConnell
George Lillian Thompkins

Bass

David Clayborne
Larry T. Grant, Sr.
Leafee Harvey

Richard Johnson
Dr. Oliver Page
Larry Ramsey



Let's Not Forget
Co-Founder of the Augusta Chorale
FUTHEY ROBERSON BABCOCK
(May 8, 1912—January 8, 2014)

Augusta Chorale celebrates 30 years in fall

'Heavenly choir'

By Charmain Brackett Correspondent Sunday, Jan. 20, 2013



MICHAEL HOLAHAN/STAFF

Futhey Babcock, one of the founders of the Augusta Chorale, said he is happy that Dr. Phyllis Anderson is now the director of the chorale. Babcock, 100, sang tenor in the group until his health prevented him from doing so.

Futhey Babcock enjoyed singing in his church choir, but he wanted a musical challenge. **"They didn't seem to want to sing those fancy songs,"** said the 100-year-old Babcock, a co-founder of the Augusta Chorale, which will celebrate its 30th anniversary in the fall. Babcock sang tenor in the group until health reasons prevented him from doing so. During his active years, he said nothing could keep him from attending chorale rehearsals on Monday nights at Paine College. He also worked to get others to come on board with his idea, and he recruited singers.

"I invited them, they came in and stayed," he said of many of the early members. C.W. Francis served as the group's first director, and Ellis Johnson spent 20 years as the chorale's director. Phyllis Anderson took over in 2007. **"We were lucky to get Mr. Johnson to direct us,"** Babcock said. Under Johnson's direction, membership in the group swelled from about 15 to 65. The chorale has two auditions each season, one usually held in August and one in January, which was held earlier this month. Members come from a cross section of the community. There are doctors, nurses and teachers in addition to music professionals.

Babcock said he's pleased to have Anderson at the organization's helm now. **"Dr. Anderson is doing a real good job with them. I was glad to see her take it over,"** he said. The chorale's repertoire includes spirituals as well as classical pieces by the masters, such as Handel's *Messiah*. The group performs two main concerts a year — at Christmas and in May, but also performs in nursing homes, at churches and other locations. For Babcock, highlights of his time in the chorale included traveling to Charleston, S.C., to perform in the Piccolo Spoleto Festival, where the group has performed six times. Babcock said he thinks the group accomplished what its early members had hoped for. **"I'm well-pleased,"** he said. **"It was something new for us, and something new for Augusta, too. The public enjoyed us. It's a heavenly choir."**

He hopes in the future the chorale will continue to grow and add new members. The spring concert will be at 4 p.m. May 5 at Paine College's Gilbert-Lambuth Chapel. For more information on the Augusta Chorale, visit www.augustachorale.org or call (706) 830-0991 or (706) 836-9426.

"Article taken from the Augusta Chronicle Newspaper as written by Charmain Brackett on Sunday, January 20, 2013"

“About the Suzuki Strings of Augusta “



The Senior Ensemble

The *Senior Ensemble* is the most advanced performing ensemble of the Suzuki Strings of Augusta. (SSA) This is an auditioned string orchestra consisting of highly talented 7th – 12th graders. Actively performing throughout the CSRA, the Senior Ensemble covers an impressively diverse range of musical styles and repertoire. Recently the *Senior Ensemble* recorded music for a television commercial as well as a Christmas album. The *Senior Ensemble* is available for hire to perform at many functions including weddings, receptions, banquets, private parties, or even the concert stage as well as many other events.

Senior Ensemble members: Katherine Birdsong, Sara Carr, Nao Kamitani, William Merritt, Nikayla Nodorft, Jack Shepherd, Louisa Shepherd, Jillian Stilton, Gwen Jenkins. The group is made up of seven teachers and two associates: Lois Akins, founder of the Suzuki Strings of Augusta; Kim Chavous, Dr. Christine Crookall; Adam DePriest; Rochelle Garman, Gwen Jenkins, Joan Johnson; Ryan Kho; and Joanne Stanford.

The Suzuki Strings of Augusta holds annual recitals and workshops. There are numerous opportunities for students to perform at concerts and community events across the CSRA. Our Senior Ensemble can be hired to play at weddings or other private events. Please visit suzukistringsofaugusta.com for more information.

Serving the CSRA since 1978, Suzuki Strings of Augusta (SSA) provides private and group lessons on violin, viola, cello, and bass. The SSA is a non-profit school dedicated to the Suzuki philosophy: “any child who is properly trained can develop musical ability, just as all children develop the ability to speak their mother tongue.”



the *Augusta* CHORALE



Phyllis W. Anderson is the music specialist at Baker Place Elementary School, Grovetown, Georgia. The Georgia Music Educators Association is honoring Dr. Anderson this year as she celebrates 25 years teaching little children in the Columbia County Schools system. She has earned a Bachelor of Music degree in music education from Norfolk State University, Norfolk, Virginia; a Master of Arts degree in music theory from The Ohio State University, Columbus, Ohio; and a Doctor of Musical Arts from The University of Georgia, Athens, Georgia. Dr. Anderson is a member of the music staff Good Hope Baptist Church where she serves as music consultant. She is a member of the Georgia Music Educators Association, National Association for Music Education, the Augusta Chapter of the Links, Incorporated; Delta Kappa Gamma Professional Society, and the Professional Association of Georgia Educators. Dr. Anderson and her husband, Walter Wesley Anderson, Jr. live in Martinez, Georgia. They have one son, Joseph Wesley.

Angela Arrington has been playing the piano since the age of two and could play with both hands by the age of five. She has earned a Bachelor's degree in mathematics and computer science with a minor in music from Oakwood College in Huntsville, Alabama. She has participated in programs with Dottie Peoples, Jessye Norman, Michael Young, and James Bignon. She accompanies the choirs at Ebenezer Seventh-Day Adventist Church.



Rosalyn W. Floyd is a Professor of piano, accompanying, and music theory in the Department of Music at Augusta University. A graduate of Talladega College in Alabama, Dr. Floyd holds the Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of South Carolina. Best known as a collaborative artist, Dr. Floyd has accompanied the world-renowned soprano Martino Arroyo, noted baritones Oral Moses and Timothy Jones, sopranos Linda Banister, Laquita Mitchell, and Levone Tobin Scott, and the Augusta Choral Society. Dr. Floyd's collaborative endeavors have taken her to many areas throughout the United States, the Bahamas, and the Peoples's Republic of China. Named as the Greater Augusta Arts Council Artist of the Year (2005), Dr. Floyd can be heard as the accompanist on the Albany Records recording **Oral Moses Sings Songs of America (TROY 1101)**.

the *Augusta* CHORALE



Tara Washington, Lyric Soprano, is a recent graduate of Georgia Regents University (GRU) and continues to study voice with Tonya Currier. As a member of the GRU Opera Ensemble, she performed the Queen in Rogers and Hammerstein's *Cinderella* and Sleeping Beauty in Sondheim's *Into the Woods*. As a solo performer in GRU master classes, Ms. Washington has worked with guest clinicians Phil Pickens, Earl Coleman, and Carolyn Brooker. She was a soprano soloist in the Pergolesi *Stabat Mater* for the GRU Choral Ensemble and is a member of "The Sounds of Zamar" Gospel Choir of Augusta, GA. She was inducted into the Order of Omega in 2013, reigned as 2011-2012 Miss Phi Nu Pi for the Pi Xi Chapter of Kappa Alpha Psi Fraternity, Inc., served as treasurer of the Mu Zeta Chapter of Alpha Kappa Alpha Sorority, Inc., and president of the Historically Black Greek Letter Organizations. She is the winner of the GRU Music Concerto Competition 2014 and has garnered such awards as the Garden City Music scholarship and Lucie C. Ruzicka Memorial Award



Brandon Alexander Ball, tenor, is a 2014 graduate of Georgia Regents University with a Bachelor of Arts degree in Communications, and a 2015 graduate with a Bachelor of Arts degree in Music. He actively studies under the tutelage of Dr. Linda Banister. He has performed professionally with the Augusta Opera and most notably with the American Opera and Musical Theatre Institute at Georgia Regents University. His roles with the Georgia Regents University Opera Ensemble include the Page in their productions of Menotti's *Amahl and the Night Visitors*, Cinderella's Father in Sondheim's *Into the Woods* and the Chef in Rodgers & Hammerstein's *Cinderella*.

Brandon is a 2015 Jack Kearns Artist in Residence with the Columbia County Choral Society. He is a 2015 Georgia Regents University (GRU) Music Department Concerto winner and a 2015 recipient of the Lucie C. Ruzicka award for the Pamplin College of Arts' Georgia Regents University Department of Music as the Most Outstanding Vocal Student.



Washington Isaac Holmes was born in Augusta, GA and raised in the New Hope Community in Graniteville, SC, holds degrees in vocal performance from the University of South Carolina (B.M.) and the University of Michigan (M.M.).

A student of Dr. Gregory Broughton, he is currently a third-year doctoral student in vocal performance and serves as Assistant Professor of Music at Paine College in Augusta, GA.



Washington was a member of the Augusta Men's Chorus, founded by Joseph Jennings, former Artistic Director and Conductor of the Columbia County Choral Society, and the Cecilia Ensemble, and has performed at the Piccolo Spoleto Festival, the Mepkin Abbey, and at the American Choral Directors Association conference.

Washington has performed recently performed with the Augusta Chorale, the Augusta Choral Society, the Masterworks Chorale, the Columbia County Choral Society, and the Cecilia Ensemble and CORO Vocal Artists. Additionally, Washington was the narrator for opera star Kathleen Battle in her Underground Railroad: An Evening with Kathleen Battle tour in Athens, GA.

Credits include Prospero (the Tempest), Creon (Antigone), Dr. Jekyll/Mr. Hyde (Jekyll & Hyde), the Beast (Beauty and the Beast), and roles in Gilbert and Sullivan's MIKADO, H.M.S.PINAFORE, and PIRATES OF PENZANCE with the former Augusta Opera Association.

Celena Smith Selena Smith is from a military family but grew up primarily in Augusta, Georgia. She graduated from The Academy of Richmond County High School. She is a senior at Augusta State University studying for a degree in Music. Her voice teacher is Tonya Currier. She is an alumni of Creative Impressions and a member of the Sounds of Zamar. She will be performing as Marcellina in Mozart's Marriage of Figaro in February. She works as the Administrative Assistant to the Director of Worship and Arts.





The Augusta Chorale



Sunday, December 13, 2015 at 4:00 p.m.
Gilbert -Lambuth Memorial Chapel - Paine College
Augusta, Georgia

Tara Washington, Lyric Soprano

Brandon Ball, Tenor

Celena Smith, Mezzo Soprano

Isaac Washington Holmes, Bass

Suzuki Strings of Augusta Senior Ensemble

Angela Arrington, Piano Accompanist

Rosalyn W. Floyd, Guest Piano Accompanist

Phyllis W. Anderson, Artistic Director & Conductor



PRELUDESuzuki Strings of Augusta Senior Ensemble

O COME, ALL YE FAITHFUL Chorus & Audience

O come, all ye faithful, joyful and triumphant,
O come, ye, O come ye, to Bethlehem.
Come and behold Him, born the King of angels.
O come, let us adore Him; O come, let us adore Him.
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, Sing in exultation;
O sing, all ye citizens of heaven above!
Glory to God, in the highest.
O come, let us adore Him. O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

MESSIAH* (1741)George Frederic Handel

**Messiah is one piece of music with several sections. Please hold applause until the end of the soprano aria "Come Unto Him, All Ye That Labor."*

For Behold, Darkness Shall Cover the EarthRecitative

*For, behold, the darkness shall cover the earth, and gross darkness the people;
But the Lord shall arise upon thee, and his glory shall be seen upon thee. And
The Gentiles shall come to Thy light, and kings to the brightness of Thy rising.*
Isaiah 60: 2, 3

The People that Walked in Darkness Aria

*The people that walked in darkness have seen a great light; they that dwell
in the land of the shadow of death, upon them hath the light shined.Isaiah 9: 2, 3*
Mr. Washington Isaac Holmes, Bass

And the Glory of the Lord..... Chorus

*And the Glory of the Lord shall be revealed, and all flesh shall see it together;
For the mouth of the Lord hath spoken it. Isaiah 40:5*

Rejoice Greatly, O Daughter of Zion..... Aria

*Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem;
Behold, thy King cometh unto thee;
And he shall speak peace unto the heathen. Zechariah 9: 9, 10*

Come unto Him, all Ye that Labor Aria

*Come unto me, all ye that labour and are heavy laden, and I will give you rest.
Take my yoke upon you, and learn of me; for I am meek and lowly in heart;
And ye shall find rest unto your souls. Matthew 11:28, 29*

Ms. Tara Washington, Lyric Soprano

THE FIRST NOELChorus and Audience John Stainer, arr.

The first noel the angel did say, was to certain poor shepherds in fields as they lay.
In fields where they lay keeping their sheep, on a cold winter's night that was so deep.
Noel! Noel! Noel! Noel! Born is the King of Israel.

They looked up and saw a star; shining in the East, beyond them far;
And to the earth it gave great light, and so it continued both day and night.
Noel! Noel! Noel! Noel! Born is the King of Israel.

And by the light of that same star; three wise men came from country far;
To seek for a king was their intent, and to follow the star wherever it went.
Noel! Noel! Noel! Noel! Born is the King of Israel.

Then let us all with one accord, sing praises to our heavenly Lord.
Who hath made heaven and earth of naught, and with His blood mankind hath bought.
Noel! Noel! Noel! Noel! Born is the King of Israel.

THE BALLAD OF THE BROWN KINGText by Langston Hughes

Music by Margaret Bond

**The Ballad of the Brown King is one piece of music with several sections. Please hold applause until the end of the "Alleluia!"*

1. Of the Three Wise MenTenor Solo with Mixed Chorus

Of the three wise men who came to the King, one was a brown man, so they sing.

Mr. Brandon Ball, Tenor

2. Sing Alleluia..... Mixed Chorus

Sing Alleluia! Alleluia. Alleluia to our King.

Sing Alleluia! Alleluia. Alleluia to our King.

3. Mary Had A Little Baby Soprano Solo with Mixed Chorus

Mary had a little baby. Jesus, that was His name.

All the world became much brighter when little Jesus, the Christ child, came.

That was in a lowly manger. Outside the night was cold.

But within that lowly manger, Behold how warm His love is; Oh, behold!

Mary had a little baby, in the night a bright star shone.

I, so lost, so lost and lonely, Nevermore shall be alone.

Ms. Tara Washington, Soprano

4. **That Was a Christmas Long Ago** **Mixed Chorus**
That was a Christmas long ago, When the three wise men bowed so low.
The three wise men who followed the star; One was a brown man from afar.
The three wise men who came to the King; One was a brown man, so they sing.

5. **ALLELUIA!** **Soprano and Alto Duet with Mixed Chorus**
Alleluia! Christ the king. Alleluia! So they sing!
He is Christ the King. Alleluia! Alleluia! Christ the King.
He is Christ the King. Alleluia! Alleluia! Christ the King.
Alleluia! Alleluia! Praise His name!
Alleluia! Alleluia! Praise His name!
Alleluia! Alleluia! They did sing!
Alleluia! Alleluia! Christ the King!

Ms. Tara Washington, Lyric Soprano
Ms. Celena Smith, Mezzo Soprano

JOY TO THE WORLD **Chorus and Audience**
George F. Handel

Joy to the world, the Lord is come.
Let earth receive her King; Let ev'ry heart prepare Him room,
And heav'n and nature sing.
And heav'n and nature sing.
And heav'n and heav'n and nature sing.

Joy to the earth, the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy
Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love.
And wonders of His love.
And wonders, wonders, of His love.

ROUN' DE GLORY MANGER **Willis Laurence James**

ACCLAMATION: Hallelujah Praise the Lord *from* **GOSPEL MASS** **Robert Ray**

AVE MARIA **Franz Schubert**

ST. ITA'S VISION..... **Samuel Barber**

EVERY TIME I FEEL THE SPIRIT **Mark Hayes, arr.**

Ms. Tara Washington, Lyric Soprano
Dr. Rosalyn Floyd, Piano

JESUS, OH WHAT A WONDERFUL CHILDMark Hayes, arr.

LET THERE BE PEACE ON EARTH Sy Miller & Jill Jackson

..... Jay Rouse, arr.

Let there be peace on earth and let it begin with me.
Let there be peace on earth, the peace that was meant to be.
With God as our Father, brothers all are we,
Let me walk with my brother in perfect harmony.
Let peace begin with me; Let this be the moment now.
with ev'ry step I take, let this be my solemn vow:
To take each moment and live each moment in peace eternally.
Let there be peace on earth and let it begin with me.

HALLELUJAH CHORUS! From MESSIAHGeorge Frederic Handel

Hallelujah; for the Lord God Omnipotent reigneth.

The Kingdom of our Lord, and of His Christ.

And He shall reign for ever and ever.

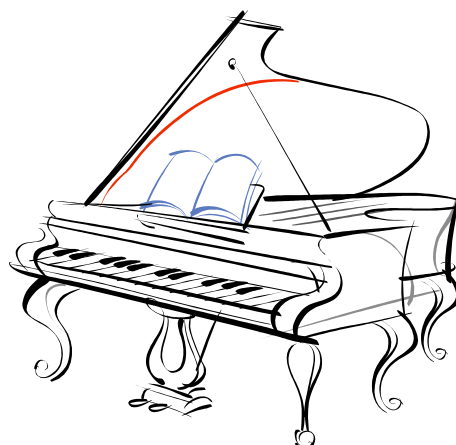
King of Kings, and Lord of Lords. Hallelujah! Revelation 19:6; 11:15; 19:16

RECESSIONAL Chorus and AudienceGo Tell it On the Mountain

Negro Jubilee

When I was a seeker, I sought both night and day;
I asked the Lord to help me, and He showed me the way.
Go tell it on the mountain, over the hills and ev'rywhere;
Go tell it on the mountain, that Jesus Christ is born.

He made me a watchman, upon a city wall;
And if I am a Christian, I am the least of all.
Go tell it on the mountain, over the hills and ev'rywhere;
Go tell it on the mountain, that Jesus Christ is born.



the *Augusta*
CHORALE

Spring Concert 2016



Washington Isaac Holmes was born in Augusta, GA and raised in the New Hope Community in Graniteville, SC, holds degrees in vocal performance from the University of South Carolina (B.M.) and the University of Michigan (M.M.).

A student of Dr. Gregory Broughton, he is currently a third-year doctoral student in vocal performance and serves as Assistant Professor of Music at Paine College in Augusta, GA.

Washington was a member of the Augusta Men's Chorus, founded by Joseph Jennings, former Artistic Director and Conductor of the Columbia County Choral Society, and the Cecilia Ensemble, and has performed at the Piccolo Spoleto Festival, the Mepkin Abbey, and at the American Choral Directors Association conference.

Washington has performed recently performed with the Augusta Chorale, the Augusta Choral Society, the Masterworks Chorale, the Columbia County Choral Society, and the Cecilia Ensemble and CORO Vocal Artists. Additionally, Washington was the narrator for opera star Kathleen Battle in her Underground Railroad: An Evening with Kathleen Battle tour in Athens, GA.

Credits include Prospero (the Tempest), Creon (Antigone), Dr. Jekyll/Mr. Hyde (Jekyll & Hyde), the Beast (Beauty and the Beast), and roles in Gilbert and Sullivan's MIKADO, H.M.S. PINAFORE, and PIRATES OF PENZANCE with the former Augusta Opera Association.



Kira King Dittfurth has recently relocated back to her hometown of Augusta, Georgia. Prior to her relocation, she was on voice faculty at Cumberland University in Tennessee and was a professor of music at Middle Tennessee State University. She is an alumna of Augusta State University and holds a masters degree in voice performance from MTSU. She has performed such roles as Pamina in Mozart's *Die Zauberflöte*, Alice in Verdi's *Falstaff*, and Dido in Purcell's *Dido and Aeneas*. She also studied German language and literature at Middlebury College in the German For Singers Program and has since performed several German focused recitals. Mrs. Dittfurth has also been a guest performer for a multitude of concerts and recitals, such as the Cumberland University's Chorale Concert and the Augusta Opera

Benefit Concert. Recently, she has performed with voice faculty at Georgia Regents University and is currently teaching voice for Mickey Lubeck's Musical Theater Workshop.





The Augusta Chorale



Sunday, May 1, 2016 at 4:00 p.m.

Gilbert –Lambuth Memorial Chapel - Paine College Augusta, Georgia

Washington Isaac Holmes, Bass

Kira King Dittfurth, Soprano

Angela Arrington, Accompanist

Phyllis W. Anderson, Artistic Director & Conductor



I

PRELUDE **Suzuki Strings of Augusta Senior Ensemble**
, Conductor

II

JAMBO, KARIBU KWA AFRIKA **Patsy Ford Simms**
Swahili – “Hello, Welcome to Africa”

III

GLORIA* **Antonio Vivaldi**
**Gloria is one piece of music with several sections. Please hold applause until the end of Laudamus Te.*

Gloria in Excelsis. Glory be to God on High
Laudamus Te.

Mrs. Kira Dittfurth, Soprano
Soprano

REQUIEM * **abriel Faure**
**Requiem is one piece of music with several sections. Please hold applause until the end of In Paradisum.*

1. Introit and Kyrie (Grant them rest eternal)
2. Sanctus. (Holy, Holy, Holy)
3. Pie Jesu. (Blessed Jesus)

Mrs. Kira Dittfurth, Soprano

4. Agnus Dei. (Lamb of God)
5. Libera Me. (Deliver me, O Lord)

Mr. Washington Isaac Holmes, Bass

6. In paradisum. (In Paradise)

MASS IN G **Franz Schubert**
**Mass in G is one piece of music with several sections. Please hold applause until the end of Agnus Dei.*

Kyrie. Lord Have Mercy.

Mrs. Dittfurth, Soprano

IV

THE STAR SPANGLED BANNER **Chorus & Audience** **Francis S. Key/**
John Stafford Smith

Oh, say can you see by the dawn's early light.
 What so proudly we hailed at the twilights' last gleaming.
 Whose broad stripes and bright stars through the perilous fight.
 O'er the ramparts we watched were so gallantly streaming.
 And the rocket's red glare, the bombs bursting in air.
 Gave proof through the night that our flag was still there.
 Oh, say does that Star-Spangled Banner yet wave,
 O'er the land of the free and the home of the brave?

LIKE A MIGHTY STREAM..... Moses Hogan & John Jacobson

AMERICA, THE BEAUTIFULKatherine Lee Bates, Rollo Dilworth, arr.

TWO PRAYERS. No. 1: Lord, Look Down Upon Us.....Arthur Cunningham

V

LIFT EV'RY VOICE AND SING Roland Carter, arr.

GOSPEL MASSRobert Ray

Acclamation – Hallelujah Praise the Lord.

I'M GONNA LIVE SO GOD CAN USE ME Wendell Whalum, arr.

**THE PRECIOUS BLOOD ... African Church Music Series..... Joseph Joubert, arr.
 Ms. Theola Melton, Soprano**

WADE IN THE WATERMark Hayes, arr.

VI

Mr. Holmes, Bass

Dr. Floyd, Piano

VII

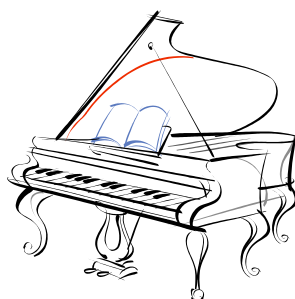
FINALE

**MY SOUL'S BEEN ANCHORED IN THE LORD Clayton White, arr.
 Mr. Holmes, Bass**

**WE SHALL BEHOLD HIMDottie Rambo
 Camp Kirkland, arr.**

**EV'RYBODY REJOICE *from the musical THE WIZ*Luther Vandross/Any Beck
 Mrs. Cecilia Wright, Soprano**

RECESSIONAL



The Augusta Chorale
2015-2016 Concert Season Calendar, 33rd Season
Dr. Phyllis W. Anderson, Director
Ms. Angela Arrington, Accompanist



Fall 2015-2016

2015-2016 FALL AUDITIONS

August 17, 24, 2015, 7:00 p.m. – 8:30 p.m.

Auditions are by BY APPOINTMENT

MEET & GREET RECEPTION

Monday, August 31, 2015, 7:00 p.m. – 8:30 p.m.

Lucy Craft Laney Museum, 1116 Phillips Street, Augusta, GA 30901.

New, prospective, and returning members are invited.

**CHRISTMAS PERFORMANCE AT THE
SENIOR LUNCHEON**

Wednesday, December 9, 2015, 11:30 a.m.

Lucy Laney Museum

1116 Phillips Street, Augusta, GA.

Lunch is available by reservation and cost \$12.00.

ANNUAL CHRISTMAS CONCERT

Sunday, December 13, 2015, 4:00 p.m.

The Augusta Chorale will present excerpts from

“Handel’s Messiah and Margaret Bonds’ *The Ballad of the Brown King*”

Gilbert-Lambuth Memorial Chapel on the campus of Paine College.

Dr. Phyllis W. Anderson is the director of the Chorale and

Ms. Angela Arrington is the accompanist.

The Suzuki Strings of Augusta Senior Ensemble

Tickets are \$15 for adults and \$5 for students.

Please call 706.830.0991 for tickets.

THE AUGUSTA CHORALE PERFORMS FOR VETERANS

Wednesday, December 16, 2015

Join us as we celebrate and remember those who
are responsible for the freedoms we enjoy.



5:30 p.m. - Georgia War Veterans Nursing Home, 1101 Fifteenth Street, Augusta.

We will sing on the fifth floor.

7:00 p.m. - Charlie Norwood Veterans Administration Medical Center, Uptown Division. We will present a concert in the gymnasium

SPRING SEASON 2015-2016

SPRING AUDITIONS

January 4, 5, 2016, 6:00 p.m. - 7:00 p.m.

Auditions are by APPOINTMENT ONLY

PERFORMANCE AT THE MLK COMMUNITY CELEBRATION

Sunday, January 17, 2016, 5:00 p.m.

*For the second year, the Augusta Chorale will be performing at
Hammond Grove Word of Power Ministry, North Augusta, South Carolina*

PAINE COLLEGE COMMUNITY LENTEN SERVICE

Wednesday, March 2016, 7:00 p.m.

Date to be announced.

ANNUAL SPRING CONCERT

Sunday, May 1, 2016, 4:00 p.m.

The Augusta Chorale will present Gabriel Faure's Requiem at the Gilbert-Lambuth Memorial Chapel on the campus of Paine College.

THE AUGUSTA CHORALE PERFORMS FOR VETERANS

Monday, May 2, 2016

*Join us as we celebrate and remember those who
are responsible for the freedoms we enjoy.*

5:30 p.m. - Georgia War Veterans Nursing Home, 1101 Fifteenth Street, Augusta.

We will sing on the Second floor.

*7:00 p.m. - Charlie Norwood Veterans Administration Medical Center, Uptown Division, 1
Freedom Way, Augusta, Georgia.*

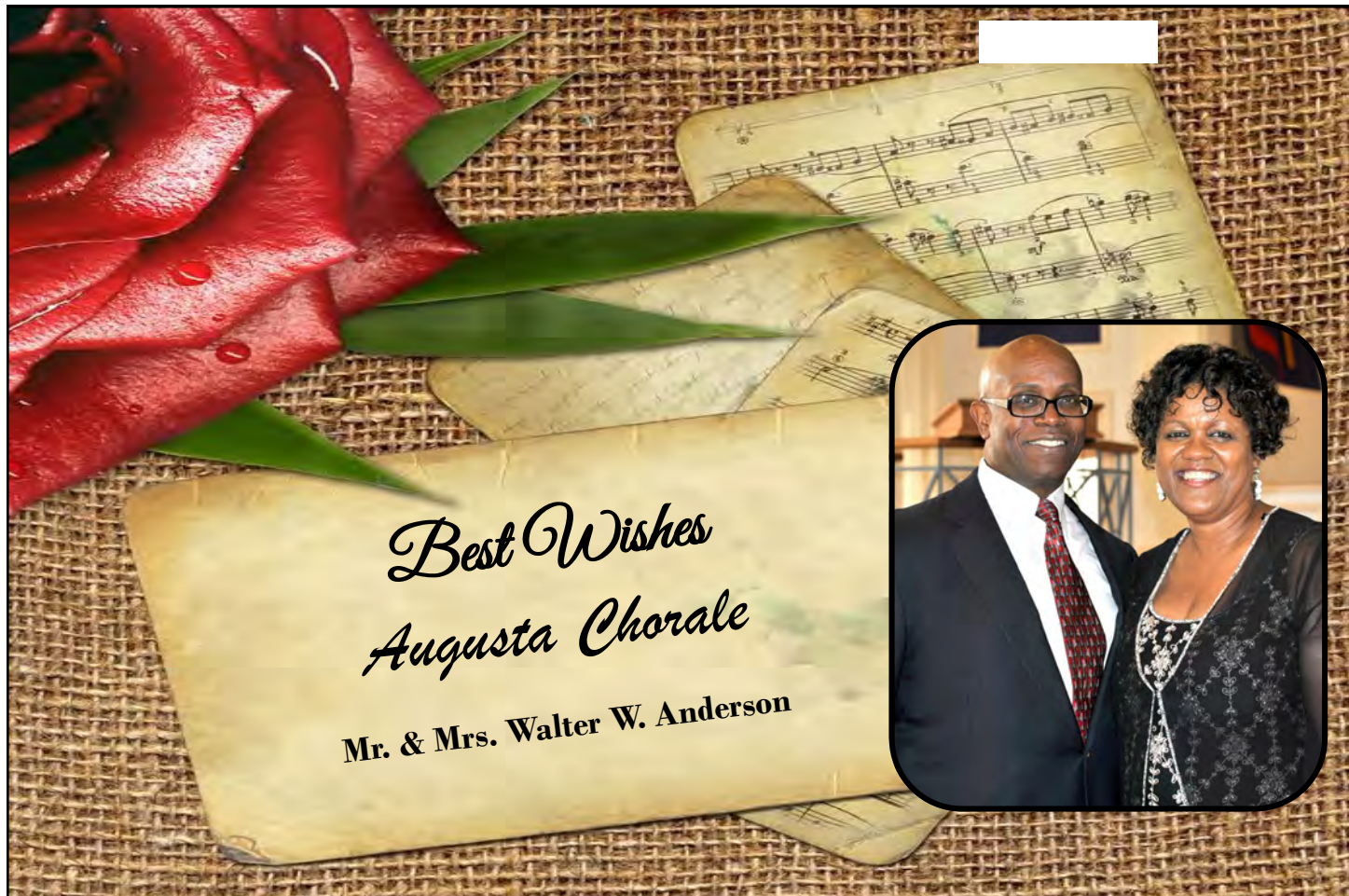




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Keeping together is progress.
Working together is success."
- Henry Ford*

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Augusta Chorale
Mr. & Mrs. Walter W. Anderson



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Mr. & Mrs. Roscoe & Lucretia P. Brown

Congratulations and Best Wishes

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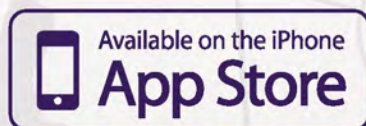
TBC West | 9:00AM

4550 Cox Road, Evans, GA

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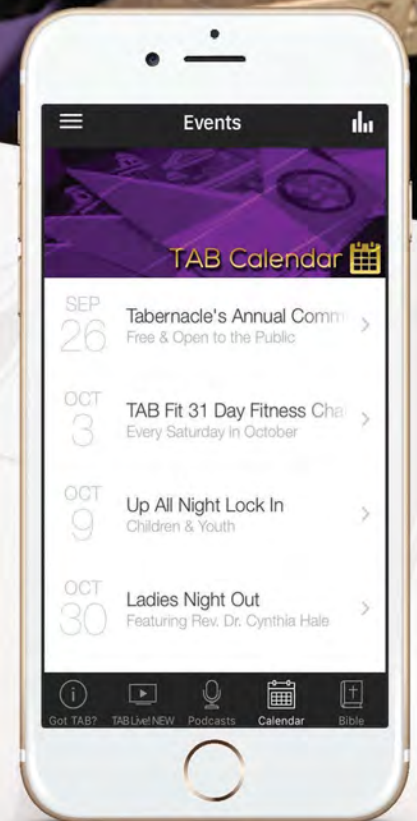
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Sabina and Lionel Harper
Oscar Brown
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“Wednesday Morning Coffee”

Sarah Jackson
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Udenia James
Faye Wilson
Mary M. Potter
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Congratulations Joyce!

Sing Praises to the Lord as you celebrate his birth.



Dr. Gerry Farmer

Congratulations
JOYCE A. JONES
*As a new member
of the
Augusta Chorale*

Merry Christmas
**Mrs. Dorothy Farmer
and the Farmer Family
(Tampa, Florida)**



Congratulations to The Augusta Chorale



In loving memory of our family

Mr. Bert T. Thomas
Mr. and Mrs. James Alton (Patience) Thomas, Sr.
Mrs. Zerline Nelms Mitchell Gray
Mr. Eddie B. Mitchell
Mr. James Alton Thomas, Jr.
Mr. Carl Mitchell, Sr.

from

Mrs. Audrey Mitchell Thomas
Mrs. Adrienne Thomas Frazier
Ms. Ariana Yvonne Frazier
Ms. Sydney Elise Frazier
Mr. Carl Mitchell, Jr.

In Loving Memory
of
OUR MOTHER
Mrs. Elizabeth Kyler



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Best Wishes to The Augusta Chorale !!!!



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Congratulations Augusta Chorale



REVEREND MARK S. PIERSON

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7:45 a.m. & 10:15 a.m. - Morning Worship
8:45 a.m. - Breakfast
9:15 a.m. - Church School
12 Noon & 7:00 p.m. - Wednesday Bible Study

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AUGUSTA CHORALE

Proverbs 3:5-6

"Trust in the Lord with all thine heart,
And lean not unto thy own understanding.
In all thy ways acknowledge him, and he
shall direct thy paths."

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and the

AUGUSTA CHORALE



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Jason Wright

Your Loving Daughter

Jasmine Wright

Congratulations and Best Wishes

AUGUSTA CHORALE

"Celebrating Your 33rd Season"



Ms. Evita Paschall, Attorney
(706) 722-0173

Merry Christmas

My Beautiful Grandchildren

Aaron, Kayden, Christian, Aeyden,
Kasumi, Donovan II, Cameron, Kylen and Caleb



With Love,

Nana (Joyce A. Jones)

Papa (Donnie/Angela Jones)



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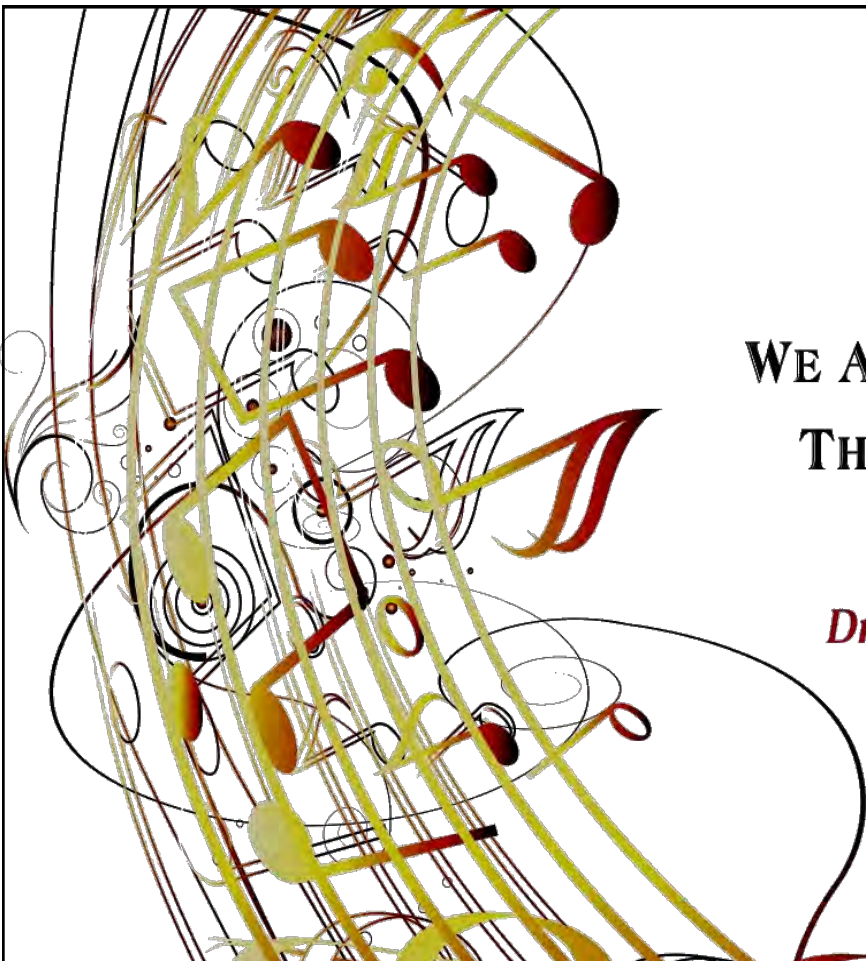


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*The Willie L. Frazier Family
wishes Trustee Claudia Maryland
and the Augusta Chorale have
another successful Season of
providing beautiful Gift
Music to the Augusta Community
and the surrounding area!*

Sincerely,

*Willie L. Frazier, PhD
Betty Lee-Frazier
Lithina A. Frazier
Wilma L. Frazier*

***To Cecilia
and the
Augusta Chorale***

Keep on giving us the
Joy and blessing
of your music



**Your Sister & Brother-in-Law
The Honorable Judge David & Angela Watkins**

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Congratulations Augusta Chorale

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The Augusta Chorale

2016-2017 Concert Season Calendar, 34th Season



SPRING AUDITIONS

Tuesday & Wednesday, May 3, 4, 2016

Auditions are by appointment, 6 – 7:30 p.m.

Held in Classroom #3 at Paine College Music Building

Please call 706.830.0991 to schedule an appointment

FALL AUDITIONS

Monday & Tuesday, August 15 -16, 22-23, 2016

Auditions are by appointment, 6 – 7:30 p.m.

Held in Classroom #3 at Paine College Music Building

Please call 706.830.0991 to schedule an appointment

MEET & GREET RECEPTION

Monday, August 29, 2016, 7– 8 p.m.

Lucy Craft Laney Museum of Black History

1116 Phillips Street

Augusta, GA

34TH ANNUAL CHRISTMAS CONCERT

Sunday, December 11, 2016, 4 p.m.

Paine College Gilbert-Lambuth Memorial Chapel

1235 15th Street

Augusta, GA 30901

WINTER AUDITIONS

Monday & Tuesday, January 2, 3, 2017

Auditions are by appointment, 6 – 7:30 p.m.

Held in Classroom #3 at Paine College Music Building

Please call 706.830.0991 to schedule an appointment

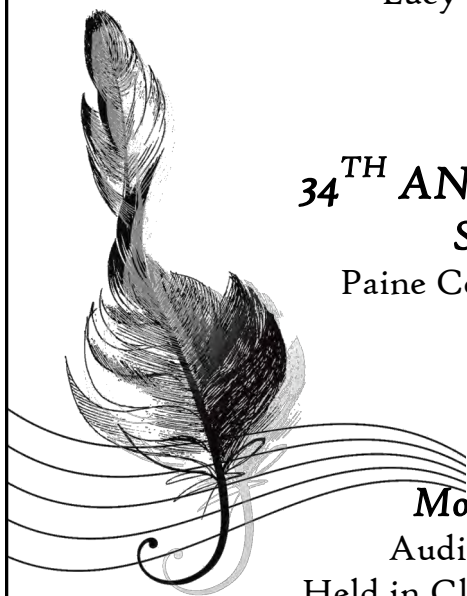
34TH ANNUAL SPRING CONCERT

Sunday, May 7, 2016, 4 p.m.

Paine College Gilbert-Lambuth Memorial Chapel

1235 15th Street

Augusta, GA 30901



The Augusta Chorale Leadership 2015-2016

Dr. Phyllis W. Anderson, Artistic Director • Miss Angela Arrington, Accompanist

Ms. Cheryl Eldridge, President of the Executive Board



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- To those who support the AC in our fund raising campaign, thank you for helping the AC to improve the quality of life in our community.
- To other arts groups and institutions that allow us to use their resources and help us to advertise our programs, we will endeavor to support your arts group.
- To our families and friends who are a constant flow of enthusiasm for work with the Chorale, we appreciate your attendance at our concerts and programs and for doing your part to help us to be the best Chorale members that we can be.
- To Paine College, home of the Augusta Chorale, we are enthralled with the beauty of the Gilbert-Lambuth Memorial Chapel. It continues to inspire us and lift us up into the realm of artistic beauty which brings joy and delight to Chorale members and our audience.
- Last of all, to our audience, the people who come to hear us sing year after year, thank you. Without your presence, our concerts would be meaningless.

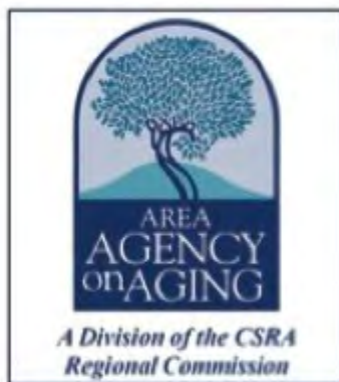
May God Bless Each of You!

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