



Dr. Phyllis W. Anderson
Artistic Director

MONDAY, NOVEMBER 15, 2009

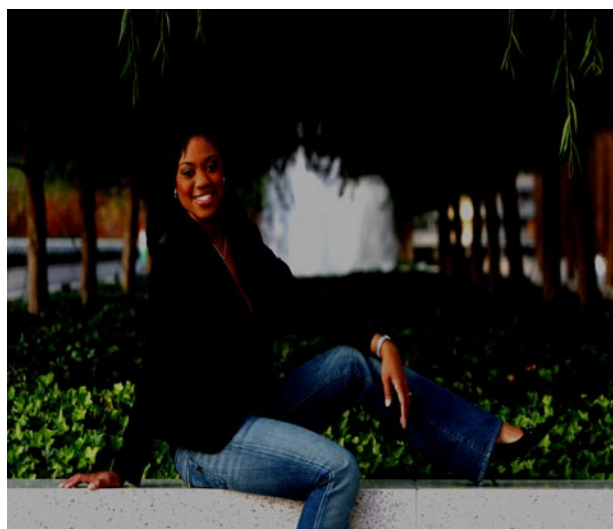
NEWS RELEASE

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The AUGUSTA CHORALE PRESENTS A Festival of Carols

Under the Direction of Dr. Phyllis W. Anderson
Miss Angela Arrington, Augusta Chorale Accompanist
FEATURING Soprano Miss LaQuita Mitchell, Soprano
And Dr. Rosalyn Floyd, piano

Sunday, December 12, 2010
Gilbert-Lambuth Chapel of Paine College
4:00 p.m.



Ms. Laquita Mitchell



Dr. Rosalyn Floyd



Dr. Phyllis Anderson,

Augusta, GA – On Sunday, December 12, 2010, the AUGUSTA CHORALE UNDER THE DIRECTION OF DR. PHYLLIS W. ANDERSON PRESENTS A FESTIVAL OF CAROLS. Dr. Phyllis Anderson, artistic director of the Augusta Chorale, will conduct the production. Miss Angela Arrington will accompany the Chorale. Ms. Laquita Mitchell will be our Soprano Soloist and

Dr. Rosalyn Floyd will accompany Ms. Mitchell. The performance will be held at the Gilbert Lambuth Chapel of Paine College at 4:00 p.m. The Choir and soloist will be performing Christmas Favorites including Joy to the World, excerpts from **Shout for Joy**, Excerpts from **Messiah**, and spirituals including Go Tell it On the Mountain, Round De Glory Manger, Mary Had a Baby, and Jesus, Oh What a Wonderful Child.

Tickets are \$15 for adults and \$5 for students. Please call this local number (706) 830-0991 for tickets.

SOPRANO LAQUITA MITCHELL will be guest soloist for the concert. A native of New York City, soprano Laquita Mitchell was a 2004 Metropolitan Opera National Council Auditions Grand Prize Winner as well as a 2004 Sara Tucker Award recipient. Ms. Mitchell was also the First Prize Winner of the Wiener Kammer Oper's 2003 Hans Gabor Belvedere Competition, making her the first American to win this competition in over twenty years. Additionally, in February 2002, Ms. Mitchell was the First Prize Winner of the Houston Grand Opera Eleanor McCollum Competition for Young Singers, as well as the winner of the Audience Choice award.

Recent notable engagements included a return to Los Angeles Opera for performances of Musetta in *La Bohème* conducted by Placido Domingo, Leonora in *Il Trovatore* with Nashville Opera, Clara in *Porgy and Bess* with the Opéra Comique in Paris, Caen and Spain, Donna Anna in *Don Giovanni* with Florentine Opera and Portland Opera, Micaëla in *Carmen* with Opera Pacific and New York City Opera, and Clara in *Porgy and Bess* with Los Angeles Opera and Washington National Opera. Mitchell also made her debut with the Cincinnati Opera as Mimi in *La Bohème*, in the spring of 2005.

DR. ROSALYN W. FLOYD will accompany Ms. Mitchell on piano. Dr. Floyd, accompanist for the Augusta Choral Society, is a Professor in the Department of Fine Arts at Augusta State University where she teaches piano, music theory, and humanities. A native of Charleston, SC, she holds the Bachelor of Arts in music from Talladega College in Alabama and the Master of Music and Doctor of Music Arts degrees in Piano Performance and Pedagogy from the University of South Carolina. Dr. Floyd's experiences include membership in the Charleston Symphony Orchestra, rehearsal pianist for the Columbia Lyric Opera and accompanist to the USC Opera Workshop. Dr. Floyd recently accompanied Martina Arroyo and Myrtle Hall in their performances for Pope John Paul II.